

Queer Theory of the Avant-Garde Conference

Kanaris Lecture Theatre, Manchester Museum, 27th and 28th June 2011

Monday 27th June

10.00-11.00 Coffee and registration

11.00-13.00

- Introduction by David Lomas
- Giovanna Zapperi (Ecole Nationale Supérieure d'Art de Bourges and EHESS, Paris), 'Rose Sélavy's Queer Femininities'
- C.F.B. Miller (University of Manchester), 'The Sexuality of Sublation'

13.00-14.00 Lunch

14.00-15.30

- Silvia Loreti (University of Manchester), 'On the Counterfeiting of Identity: Gide's Critique of the Avant-Garde in *Les Faux-monnayeurs*'
- Jeremy Tambling (University of Manchester), 'Lacan, Dalí and Paranoia'

15.30-16.00 Coffee

16.00-16.45

- Joanna Pawlik (University of Manchester), 'Schizo-Culture: Deleuze and Guattari in America'

16.45-18.00 Keynote address

- Jonathan Katz (State University New York, Buffalo), 'Dada's Mama: Richard Hamilton's Gender Queerness and the Advent of Pop Art'

19.00-20.00 Whitworth Hall, University of Manchester

- Ron Athey, *Gifts of the Spirit*

Tuesday 28th June

10.00-11.00 Coffee

11.00-13.00

- Roger Cook (IGRS, University of London), 'Queer *Délire*: Raymond Roussel and the "Evental Rupture" of the Avant-Garde'
- Connor Doak (Northwestern University), 'Does Queer Theory help or hinder our understanding of the Russian avant-garde? The Case of Vladimir Mayakovsky'
- David Lomas (University of Manchester), 'A Language of Flowers'

13.00-14.00 Lunch

14.00-15.30

- Artist's Talk: Ron Athey, 'On *Gifts of the Spirit*'
- Theodore Triandos (University of Delaware), 'Coming in and Out of Postmodernism: Craig Owens's Allegorical Impulse'

15.30-16.00 Coffee

16.00-17.00

- Dominic Johnson (Queen Mary, University of London), "The Thrill of Vampirism": Jack Smith and Art's Histories'
- Closing remarks