



**Centre for the Study of
Surrealism and its Legacies
SEVENTH ANNUAL PhD
SYMPOSIUM
SURREALISM AND DISSIDENT SEXUALITIES**

**FRIDAY DECEMBER 4th 2009
SAINSBURY CENTRE FOR VISUAL ARTS, UEA
NORWICH**

This one day symposium will explore how Surrealism, despite Breton's intolerance, attracted a formidable array of queer artists and writers, photographers, and filmmakers. These 'other' Surrealists were crucial to Surrealism's reception outside of France. They also laid the groundwork for creative negotiations of the body, gender, and sexuality by more recent generations of artists.

10.30 – 6.00

This event is FREE

For more information see www.surrealismcentre.ac.uk
For further details and registration e-mail kmarwo@essex.ac.uk

MANCHESTER
1824
The University of Manchester

 University of Essex

TATE

10.30 – 11.00 Registration, Tea & Coffee

11.00 – 12.00 Session One

Rachael Grew, The University of Glasgow
‘Androgyny and Parthenogenesis in Surrealism’

Esra Plumer, The University of Nottingham
‘Mastery over Madness: Reading Zürn’s Performance through Bellmer’s Photography’

12.00 – 2.00 Lunch (provided for speakers)

Opportunity to visit the exhibition **“Subversive Spaces”**

2.00 – 3.00 Session Two

Laila Pedro, The City University of New York
“*Là où le sens s’effondre*”: René Crevel regards another’

Michael Eades, The University of Nottingham
‘Haunting Streets, Hunting Texts: Sex and the City in Breton, Bataille, and Acker’

3.00 – 3.30 Tea & Coffee

3.30 – 4.30 Session Three

Majella Munro, The University of Essex
‘Surrealism, Psychoanalysis and Japan’

Darren Thomas, Queen Mary University of London
‘Transforming gender and gender transformations in Cornell’s *Rose Hobart*’

4.30 – 5.00 Plenary Lecture

Prof. David Lomas, The University of Manchester
‘Dissident Sexuality and Surrealist Photography’

5.00 – 6.00 Concluding Discussion