

New Perspectives on Surrealism and its Legacies: Sixth Annual PhD Symposium

10.30 - 18.00 Friday 28th November 2008, Tate Modern (McAulay A Studio)

The symposium will showcase new work by postgraduate students working on areas related to Dada, Surrealism and their legacies. It will provide an opportunity for participants to discuss their research with other students as well as professional specialists.

Event organised by Clare o'Dowd (University of Manchester)

List of speakers and titles of papers :

Catriona McAra, Glasgow University: 'Alice Undone': Re-reading the Work of Max Ernst and Dorothea Tanning Through the Influence of Lewis Carroll

Karolina Watras, Cambridge University: 'To produce books as we produce our dreams': The relationship between text and image in Toyen's and Radovan Ivšić's *Le Puits dans la tour / Débris de rêves*

Christian Sauer, University of Salzburg: In the stranglehold of inner visions: A study of Salvador Dalí's surrealist ballets with focus on *Bacchanal* (1939)

Lucy Bradnock, Essex University: Surrealism's second sex: the feminist voice of Antonin Artaud

Nina Rind, University of Frankfurt: *Filmstudie* by Hans Richter. A film between abstraction and surrealism

Giuseppe Di Natale, University of Florence: Edouard Jaguer from *La Main à plume to Surréalisme Révolutionnaire* and from *Rixes* to *Phases*: counterposition and re-approach to André Breton

Eva Morawietz, University of Goettingen: The Reception of Salvador Dalí in the Culture of American Postmodernism

Nikos Mantzios, Edinburgh College of Art: The Uncanny of Memory