

Papers of Surrealism

Guidelines for contributors

Papers of Surrealism normally publishes original articles of 7000-8000 words in length. Articles for consideration should be written in UK English, double-spaced and formatted in 12-point Times New Roman (including endnotes and captions). Authors should also submit a word count (inclusive of notes), a 100-word abstract, list of illustrations, photocopies of illustrations and a brief biographical statement. The author's name should not appear on the manuscript, but on a separate coversheet giving contact details and institutional affiliation. Unaccepted manuscripts cannot be returned to authors. When accepted, articles and other materials should be submitted in Word or RTF format, with a short title ending .doc (for example, surrealism.doc). In addition to an abstract, authors should also provide five keywords relevant to their article, for searching purposes.

Titles of articles, reviews, and subheadings: only first word and proper names have initial capital.

Quotations: use single quotations marks throughout, double quotations marks for quotations within quotations. Longer quotations should appear as an indented block without quotation marks. Breaks in the quotation should be signalled by ellipsis (three points) with a space before and after. Do not use an ellipsis at the beginning of a quotation.

Foreign words: non-English words and phrases in common usage should be in Roman. Only italicise non-common words, or those in an inaccessible language.

Capital letters: should be used consistently, for instance with terms such as Surrealist, Surrealism, Modernist, Modernism.

Punctuation: do not use full points with contractions and acronyms (MoMA, St, Dr, UK). Do not use apostrophes with 1870s, 1920s etc. Contractions take no full stop, abbreviations with full stop (ed., eds, vol., vols, exhib. cat., trans., intro.).

Dates: 25 October 1881, the nineteenth century (not 19th).

References in notes: please use endnotes only. Endnote figures should follow the punctuation mark (comma or full stop). References in notes should use the following models:

David Lomas, *The Haunted Self: Surrealism, Psychoanalysis, Subjectivity*, Yale University Press, New Haven and London, 2000

David Hopkins, 'The Politics of Equivocation: Sherrie Levine, Duchamp's "Compensation Portrait", and Surrealism in the USA 1942-45,' *Oxford Art Journal*, vol. 26, no. 1, 2003, pp. 45-68

Jennifer Mundy (ed.), *Surrealism: Desire Unbound*, Tate, London, 2001

André Breton, *L'Amour fou*, Gallimard, Paris, 1937

Captions: follow this model: Fig. 1. Joseph Cornell, *Untitled (Bébé Marie)*, early 1940s, mixed media, 59.7 x 31.5 x 13.3cm. Museum of Modern Art, New York. (Photo: Museum of Modern Art.)

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Reviews: headings for book and exhibition reviews should use the following models:

Cubism in the Shadow of War: The Avant-Garde and Politics in Paris, 1905-1914 by *David Cottington*, Yale University Press, New Haven and London, 1998, 258pp., 56 b. & w. illus., £30.00

La Révolution surréaliste. Pompidou Centre, Paris, 6 March-24 June 2002

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